DAWN TREADER

for flute and piano

Composed by Mark Scott

2007

Duration

6’

Performance Notes

- This piece may be performed on a flute without a low B foot.
- Both the soloist and the pianist should play grace notes before the beat.

About the Composer

Born and raised in Houston, Texas, Mark Scott began studying composition and trombone performance at the University of North Texas in August 2003. In Spring 2008, Mark will graduate with two bachelors’ degrees from UNT, where he has studied with Cindy McTee and Jan Kagarice. While still an undergraduate, Mark has become a student of Anshel Brusilow, conducting the University Symphony and Repertoire Orchestras on a regular basis. Mark was a winner in the 2006 UNT Concerto Competition as a composer, and a finalist as a trombonist in 2007. He has performed with the Wind Symphony, Symphonic Band, Five o’clock Lab Band, Basketball Band, and in trombone choirs and quartets. As a composer, Mark has heard his works performed by the Richardson Symphony, UNT Symphony Orchestra, Symphonic Band, and by students of euphonium virtuoso Brian Bowman in the United States and abroad. Apart from composing, performing, and conducting, Mark enjoys playing board games and spending time with friends and family. For more information on his music, please visit www.dominantshadow.com.

Program Notes

The title *Dawn Treader* I borrowed from C.S. Lewis's The Voyage of the Dawn Treader, the fifth of seven novels in his *Chronicles of Narinia* series. While the story is fascinating and the writing first-rate, many years have passed since I read this book; so, I decided not to let extra-musical elements from Lewis's fiction influence the music I would write.

As for the music, my choice of the solo flute (I had considered oboe and violin at first) came after studying Hector Berlioz's thematic variations in his *Symphonie Fantastique*. In Berlioz's music, it is the first violins and a solo flute who, in the first movement, introduce the *idée fixe* which represents his Beloved. This theme unifies the entire work, returning in all five movements in various ways; but the more Berlioz varies it, the more I miss the charming simplicity of its first, sparsely accompanied presentation, as the solo flute colors the first violin sound in a genuinely feminine statement.

While studying the *Symphonie Fantastique*, I also became interested in creating a form which did not circle back onto itself. This Romantic concept of form, unlike the formal "circles" found in Classical music, suggests a straight line – like the path of an arrow, shot at a target beyond our line of sight. Given that the musical "targets" in Romantic music are often reached in this way, I was inspired to write a piece in which, as Cervantes said, "the journey is the inn."

After a brief introduction in the solo piano, harmonies unfold in rippling eighth notes, and the flute sings a slow melody. This music gives way to a passage of quick, shimmering gestures with flute and piano doubled at the unison. Near the end, a fragment from the introduction returns, and in the following silence, the music seems to glance over its own shoulder until the last sonority brings closure, and the afterimage fades.

Contact Information

Mark Scott

832.752.8151

mrobertscott@gmail.com

Web Site

www.dominantshadow.com

The Music of Mark Scott

DAWN TREADER

for flute and piano

Duration: 6'

Mark Scott
2007

♩. = 58

I.

Solo Flute

Piano

mp

f

Ped.

Ped.

5

8va

p

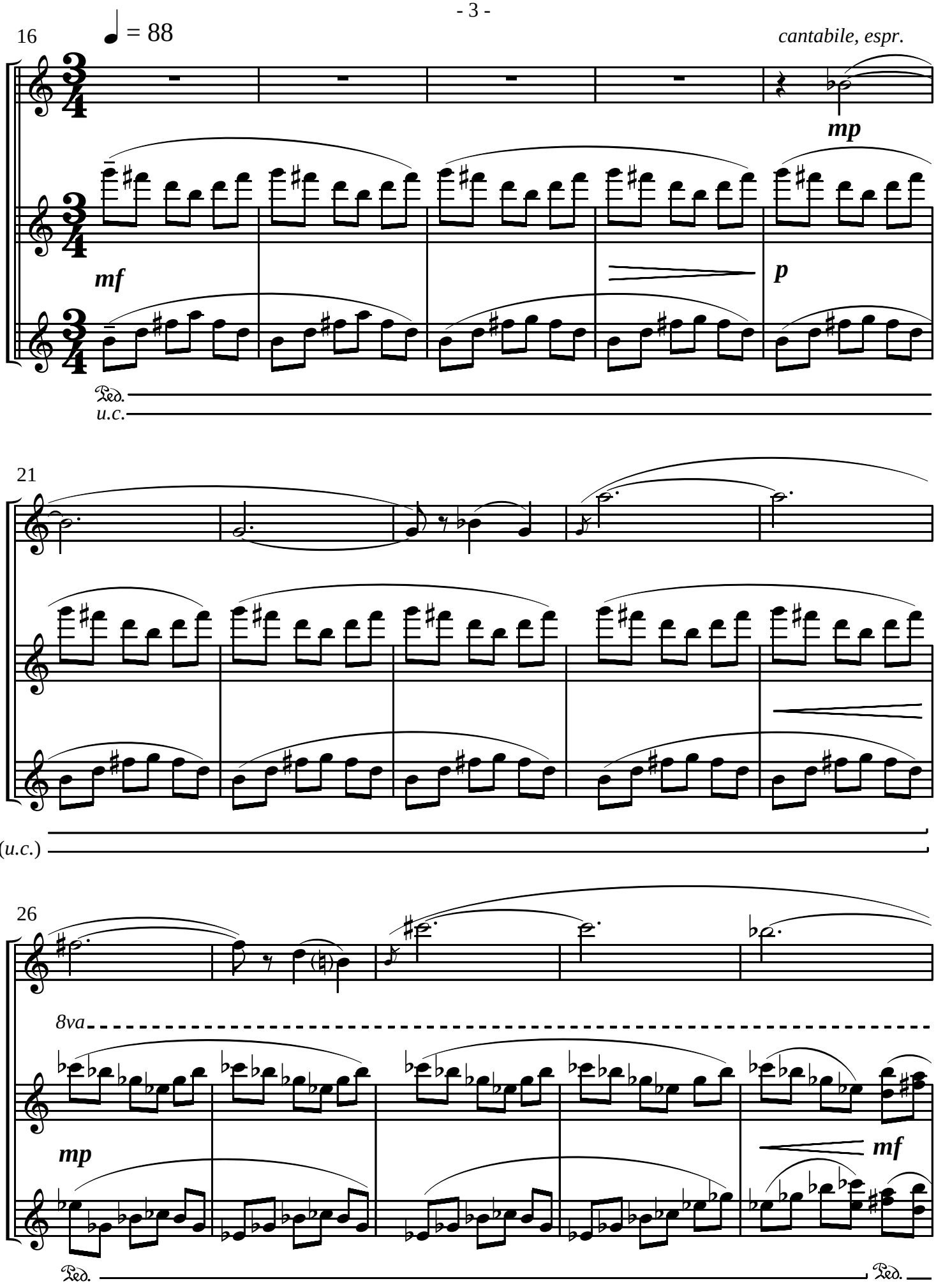
10

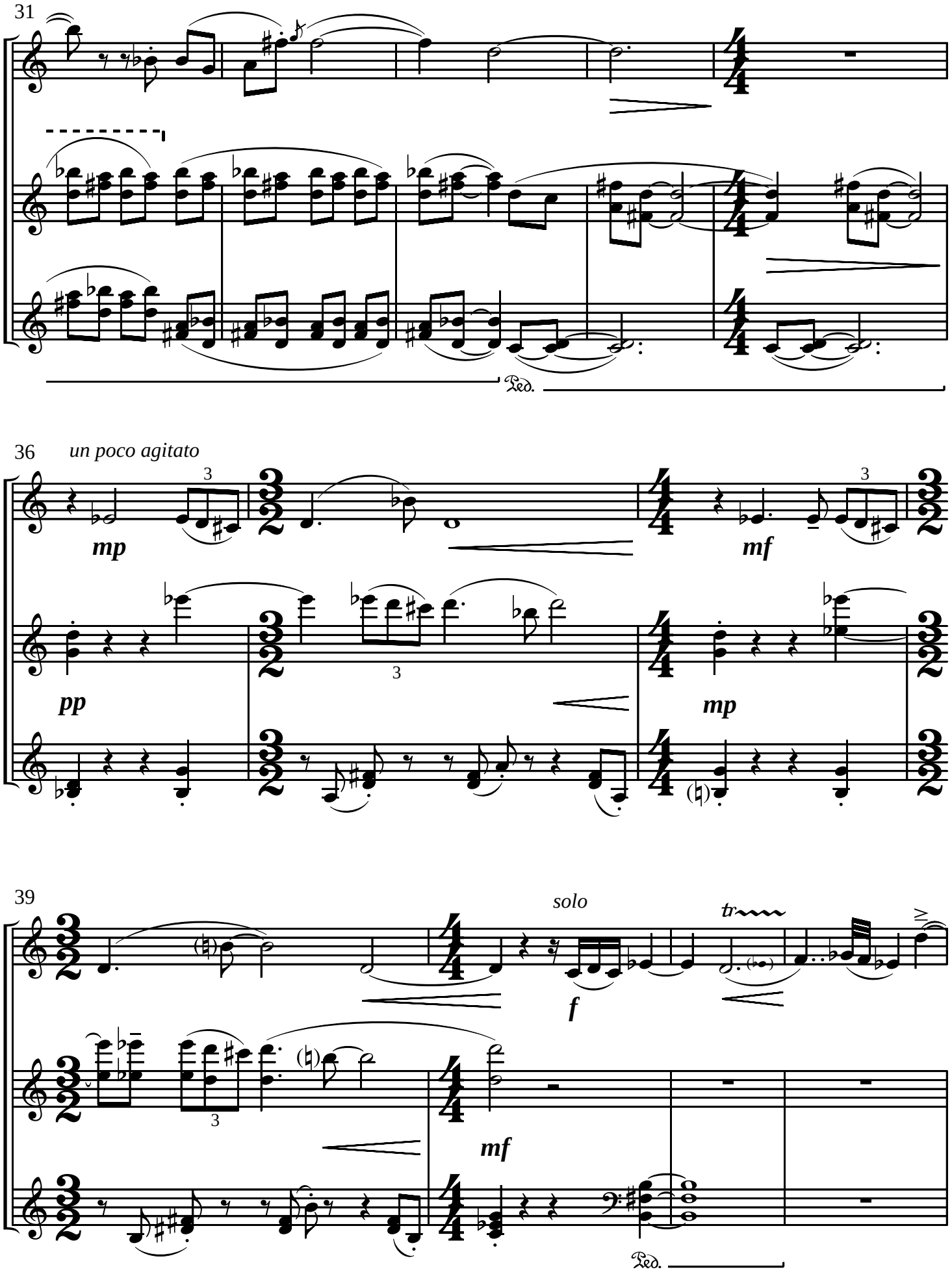
molto rit.

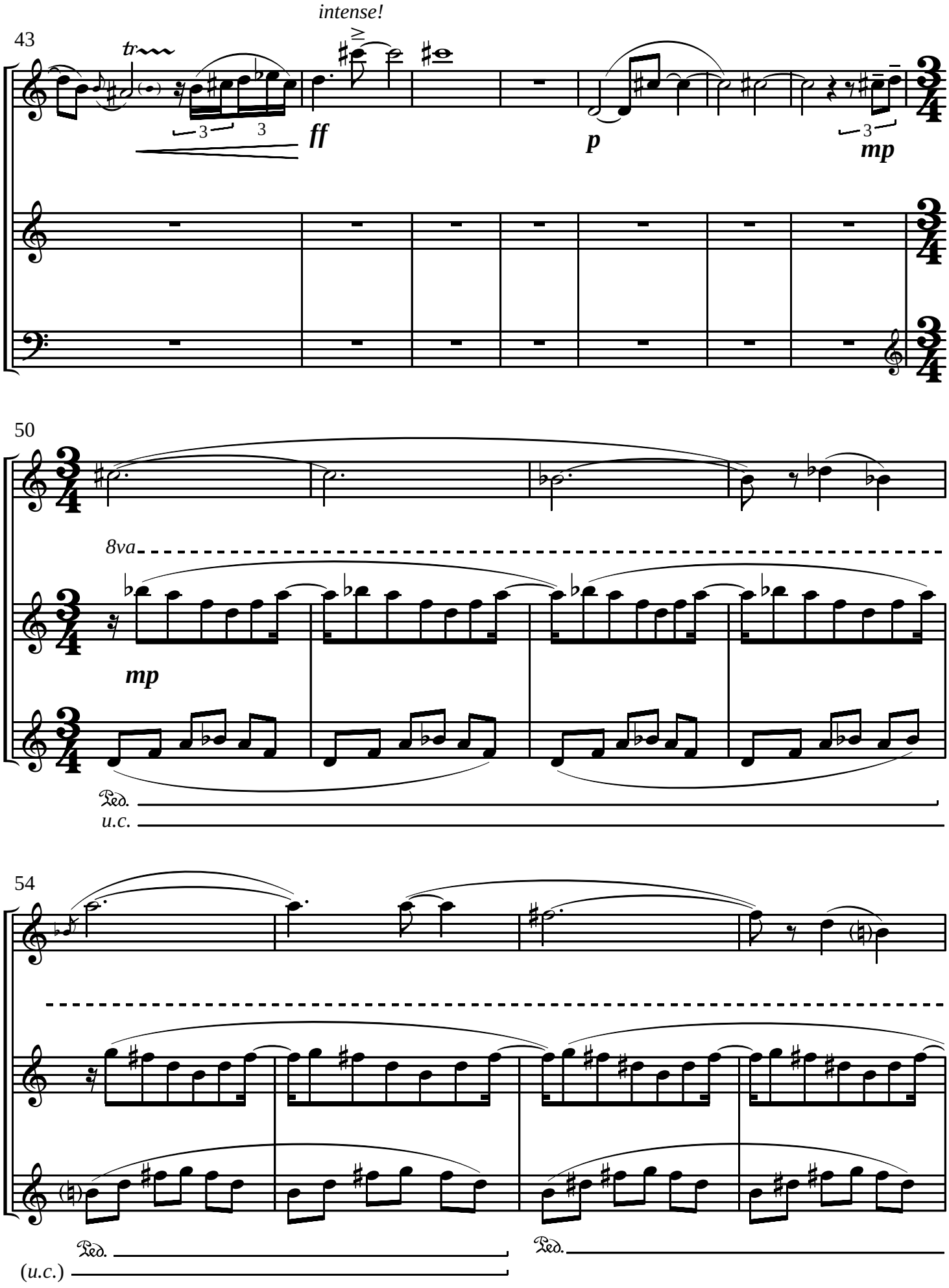
f *p* *f* *p* *f* *p* *pp*

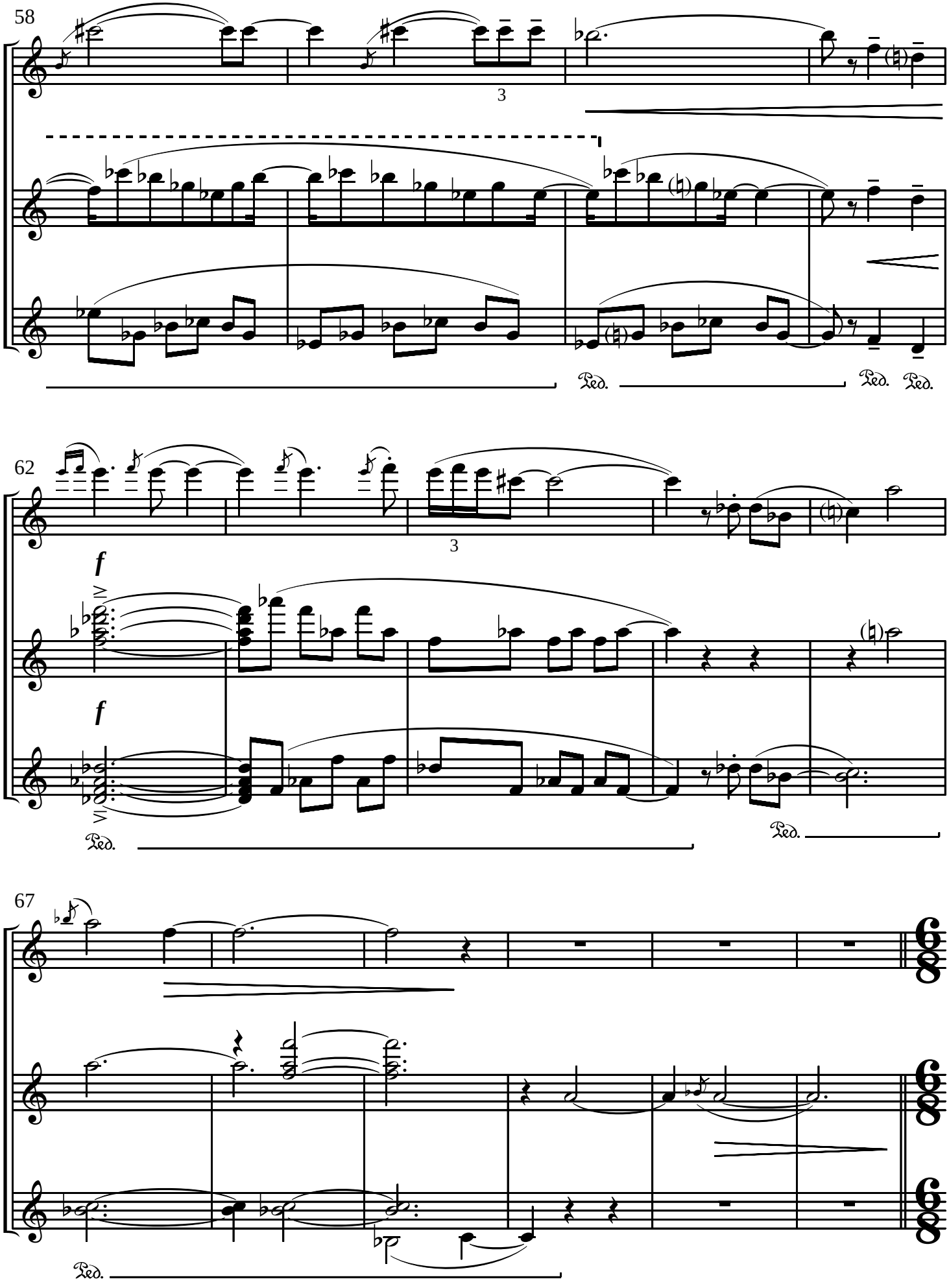
Ped. Ped.

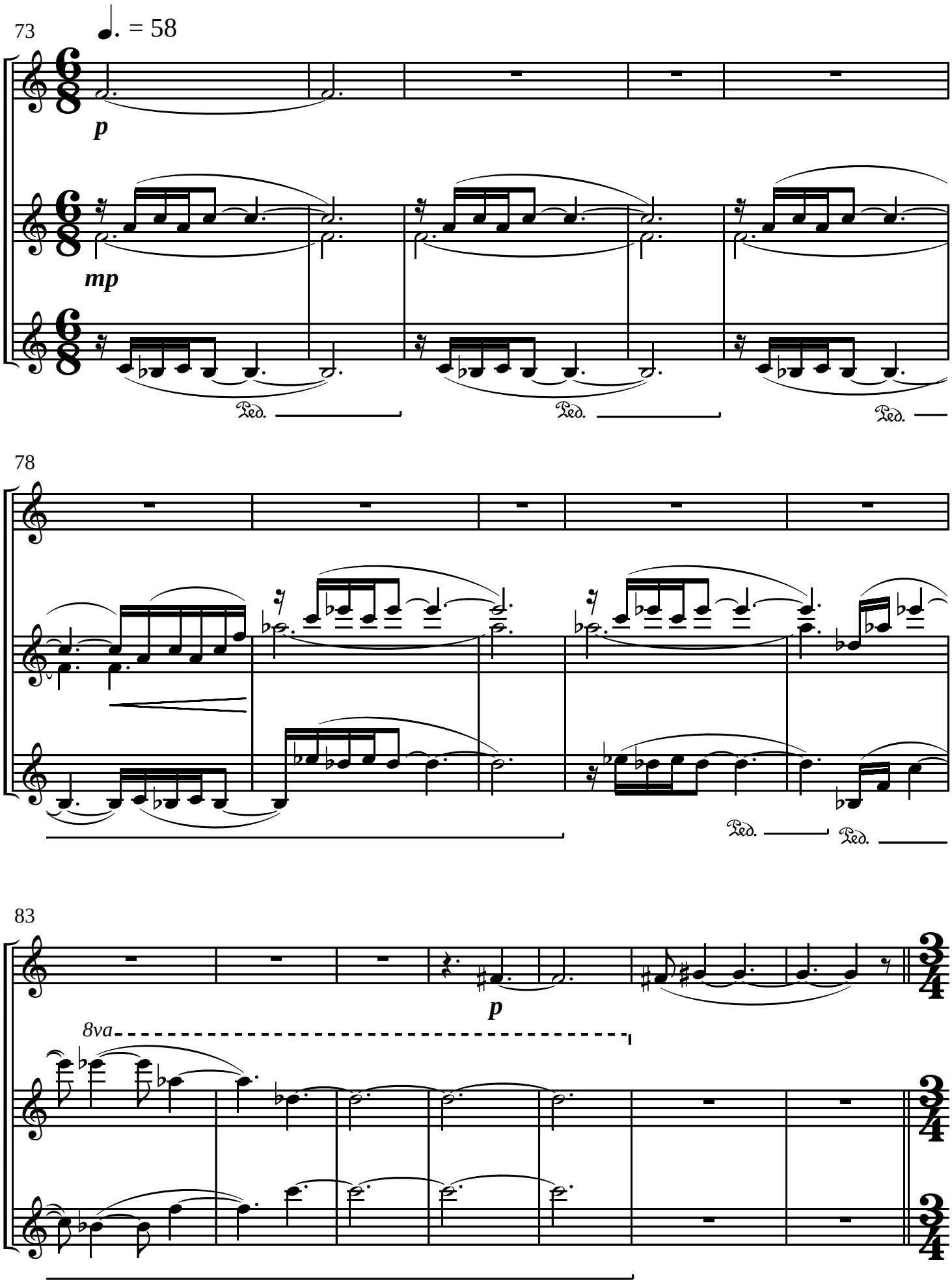
+u.c.

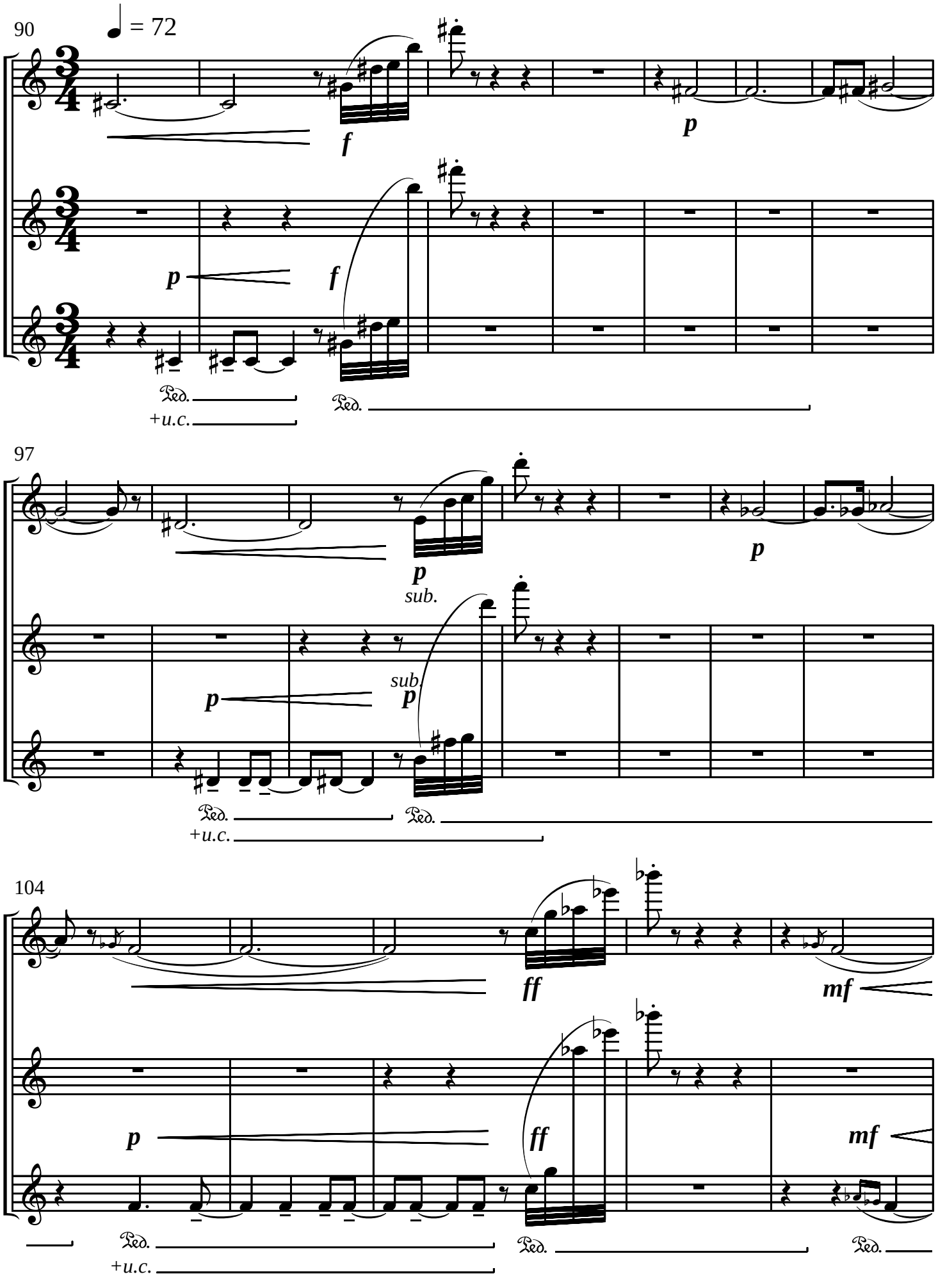

16
♩ = 88
cantabile, espr.
mp
mf
p
Ped.
u.c.
21
(u.c.)
26
8va
mp
mf
Ped.
Ped.

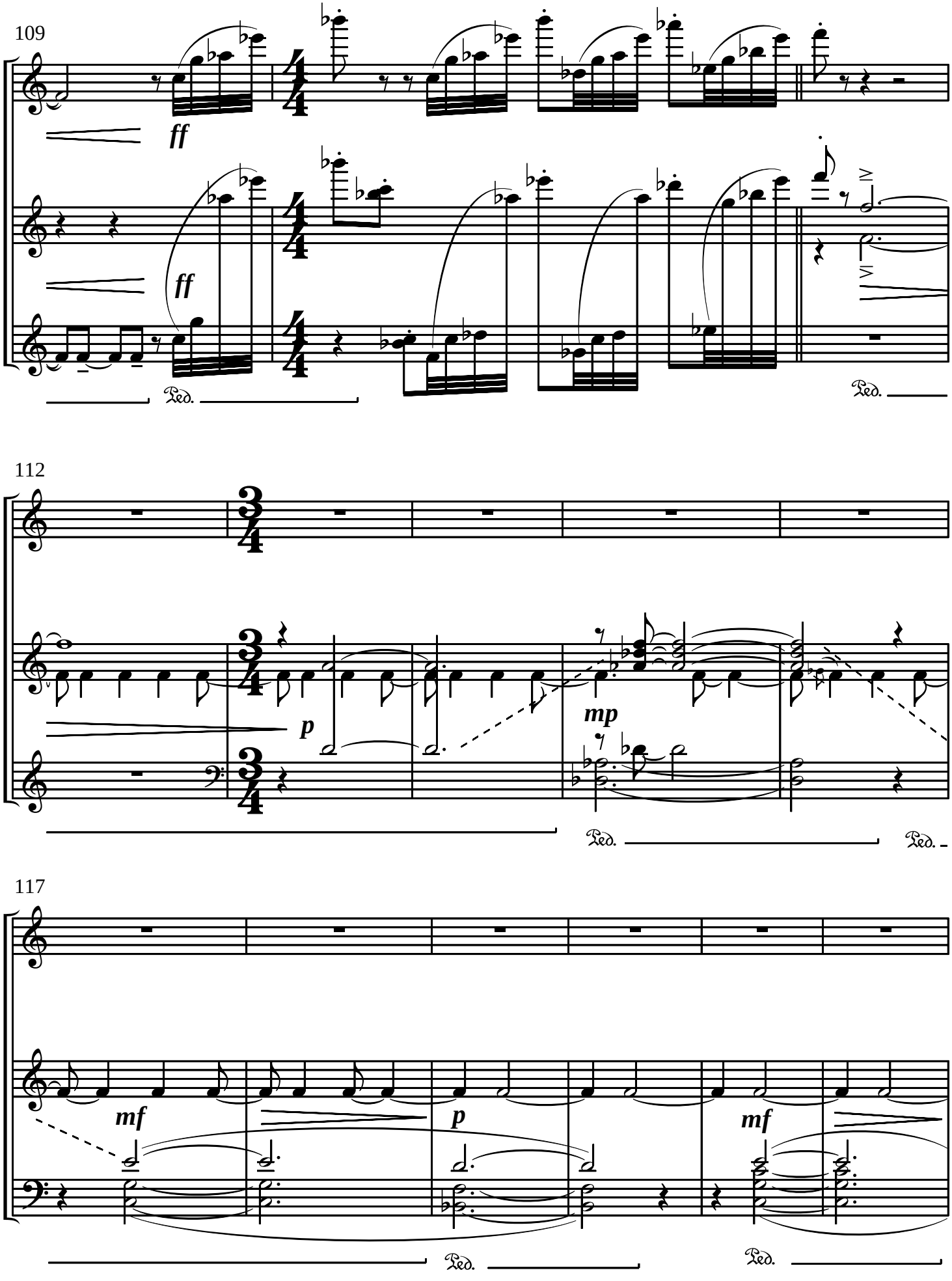

31
Ped.
36
un poco agitato
mp
3
mf
3
pp
3
mp
39
solo
tr
f
mf
Ped.


intense!
43
tr
3
3
ff
p
3
mp
50
8va
mp
Ped.
u.c.
54
Ped.
Ped.
(u.c.)

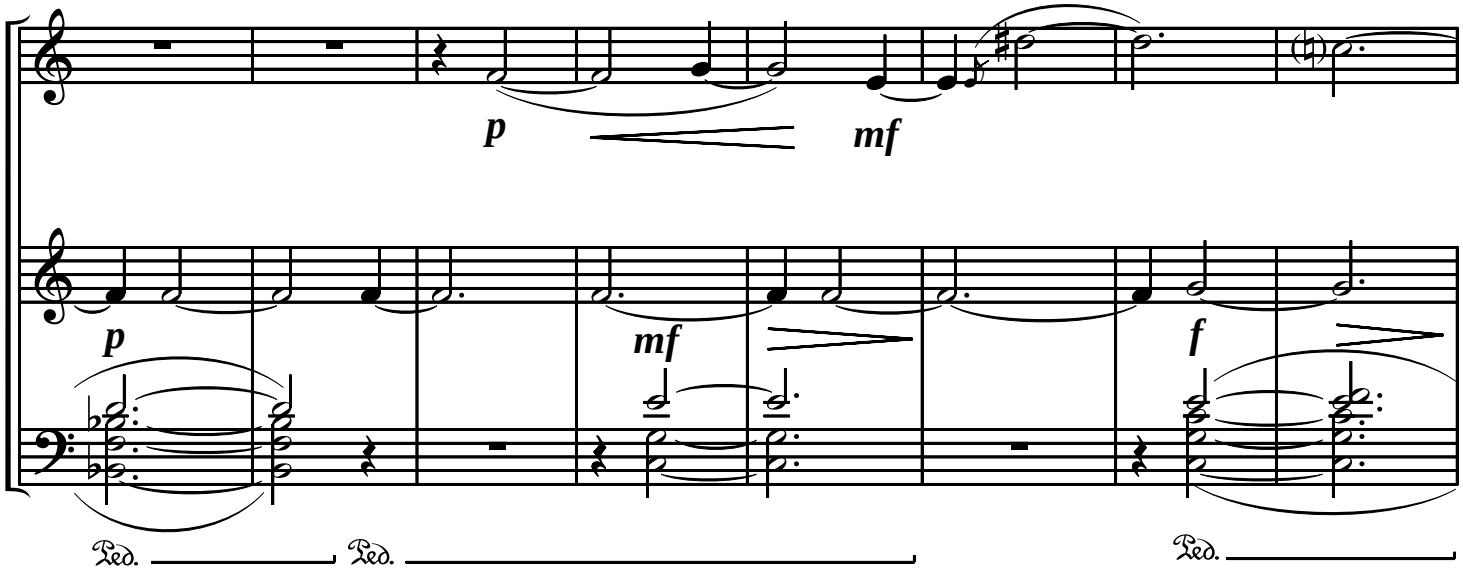

58
3
Ped.
Ped.
Ped.
62
3
f
f
Ped.
Ped.
67
Ped.


73
♩. = 58
p
mp
Ped.
Ped.
Ped.
78
Ped.
Ped.
83
p
8va
3/4
3/4
3/4

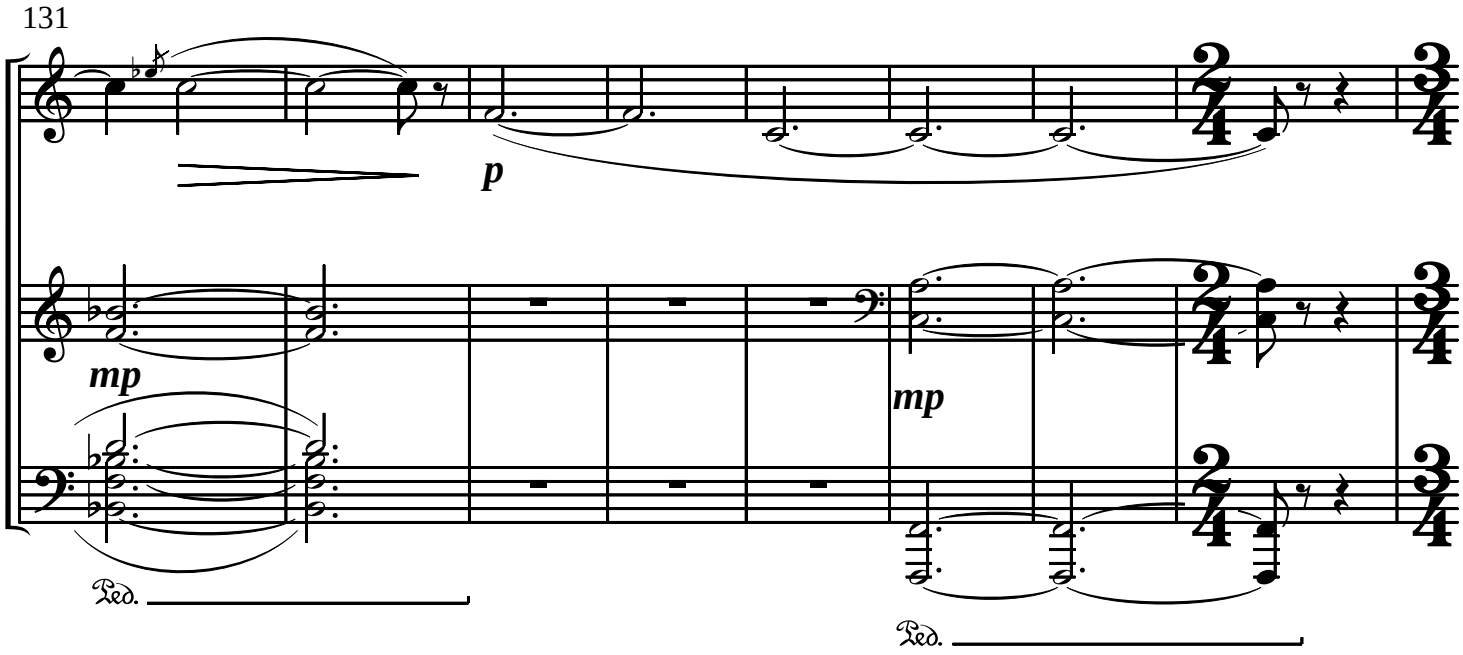

90
♩ = 72
f
p
p
f
Ped.
+u.c.
Ped.
97
p
p
sub.
sub
p
p
Ped.
+u.c.
Ped.
104
ff
mf
p
ff
mf
Ped.
+u.c.
Ped.
Ped.


109
ff
ff
Ped.
Ped.
112
p
mp
Ped.
Ped.
117
mf
p
mf
Ped.
Ped.

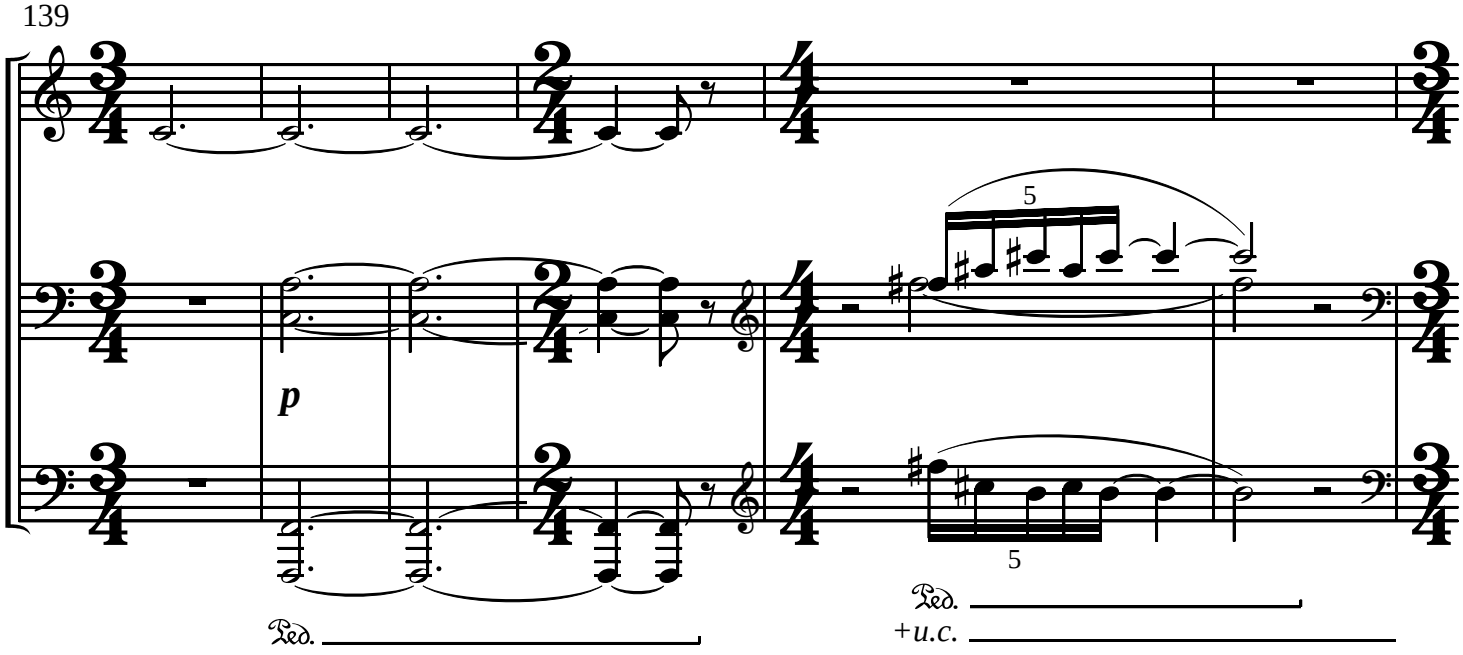
123



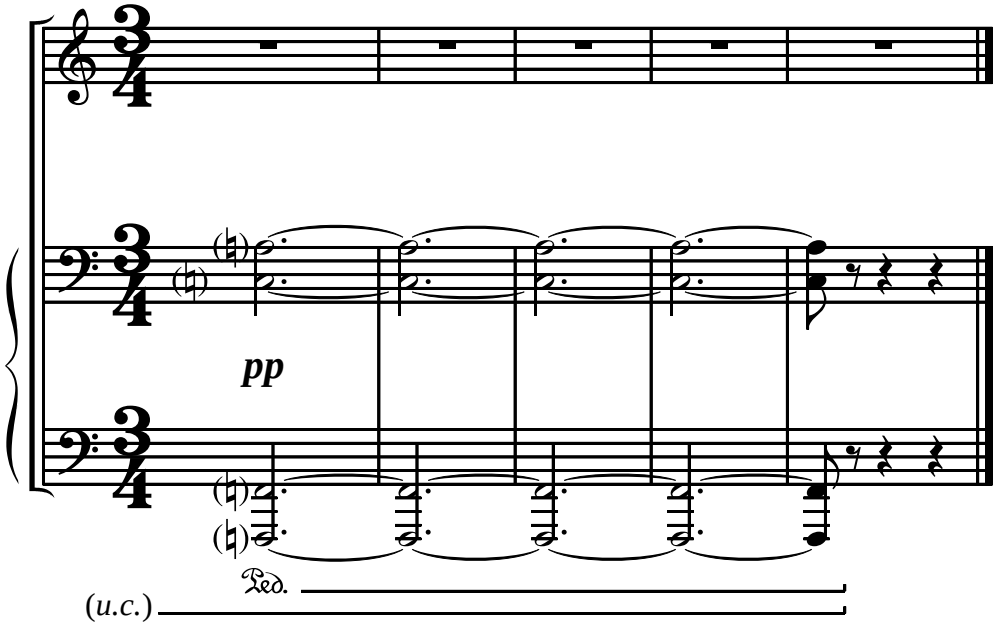
131



139



145



January 11, 2007
Denton, TX
Happy New Year!