

Duration: 7'  
(1' 30" | 3' 30" | 2')

# Improbable Edges

for oboe and tenor trombone

Mark Scott  
2007

## I. Jagged

♩ = 152

Oboe

Trombone

*f* *straight mute* *ff* *slow gliss.*

*f* *ff*

5

VI

*p* *f* *fp* *sfz*

11

In One (♩ = 56)

*mf* *mp* *p*

*mp* *mf* *mp*

*tr* to D<sub>5</sub>

*molto rit.* -----

A Tempo

19

*very deliberate* -----

*solo -- misterioso e rubato, quasi cadenza*

*f* *mp* *mf* *pp*

28

*stringendo* -----

A Tempo

*cresc. poco a poco*

*f* *quick fall* *simile*

33

3

quick scoop

37

gliss.

gliss.

ff

ff

2

42

p

p

## II. Soft

46

$\text{♩} = 68$

cup mute

espr., quasi recitative; poco rubato

slow gliss.

p

mf

pp

f fp

senza cresc.

53

very deliberate ----- A Tempo

espressivo

p

mf

f

p

sub.

accompanyingly

60 64

*mp* *mf* *p* *ff* *p*

68 *espr., quasi recitative; poco rubato* **A Tempo**

*mf* *pp* *mf*

77 **Slower** (♩ = 62) *very deliberate*

*mp* *mf* *mp* *pp*

*p senza vibrato*

### III. Feathered

86 ♩ = 88

*pp* *p* *mp* *mp*

dotted lines between harmon mute symbols indicate slow opening and closing of the hand in the given note values.

94 *start trill slowly, then quicken to G#*

*mf* *f* *fp* *f*

*mp* *mf* *mf* *ff*

102

*f* *mf* *gliss.*

left hand holds the trombone from this point forward, as no more effects with the harmon mute are written. (this facilitates the use of the valve, needed later.)

109

*p* *f* *mp* *fp*

118

118

*f > mf* *mp* *p*

125

*f* *fp* *mp*

134

132

*f* *p* *fp* *mf > p* *mf*

138

*mf* *f* *p*