

# *Motive Revolution*

*for brass quintet*

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# Motive Revolution

for brass quintet

♩ = 136

straight mute  
very even - accent only where written

1  
C Trumpet  
2  
F Horn  
Trombone  
Tuba

*p* adjust dynamics to match the non-muted instruments until [40] *f* *p*

*p* *f* *p*

adjust dynamics to match the non-muted instruments until [40] *f* *mp*

very even - accent only where written *p* *f* *p*

very even - accent only where written *p* *f* *p*

11

*p* *f* *p*

*p* *f* *p*

*f* *mp*

*f* *p*

*f* *p*

24

18

*f* *mf*

*f* *mf*

*f* *mf* *solo*

*f* *mf*

*f* *mf*

27

*mf*

*mf*

*mf*

*mf*

40

36

*open*

*p*

*open*

*p*

*mp*

*mp*

*f*

*p sub.*

*f*

*p*

*mp*

*p*

*mp*

44

*mf*

*mf*

*tr to E*

*f*

*p sub.*

"pulsed"

*mf*

"pulsed"

*f*

*mf*

*f*

53

51

Musical score for measures 51-53. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The time signature changes from 3/8 to 2/4. Dynamics include *fp*, *f*, and *sfz*.

63

58

Musical score for measures 58-63. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The time signature is 2/4. Dynamics include *f*, *fp*, *f*, *ff* *sonore*, and *sfz*. Performance instructions include "feel it in 3/16" and "flutter tongue".

64

Musical score for measures 64-66. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The time signature is 2/4. Dynamics include *f* and *f* *sonore*.

73

*gentle bell tones*

*mf*

*gentle bell tones*

*mf*

*gentle bell tones*

*mf*

*gentle bell tones*

*mf*

*gentle bell tones*

*mf*

*senza rit.* **Tempo Rubato**

88

**Tempo I** (♩ = 136)

*warm sound - not a bell tone*

*mp*

*warm sound - not a bell tone*

*mp*

*warm sound - not a bell tone*

*mp*

*warm sound - not a bell tone*

*mp*

*warm sound - not a bell tone*

*mp*

*8vb*

*mp*

*solo*

*ON the beat*

*solo*

*p*

*solo*

*p*

99

*mf*

*mf*

*mf*

*mf*

102

*mf* *f* *f* *f*

III

112

110

*solo* *p* *mf*

118

*f* *sfz* *f* *fp* *ff*

*tr* *to G* *rip!*

128

128

*aggressive!*

*ff*

*aggressive!*

*f*

135

134

*p*

*p*

*p*

*p*

*p*

*p*

2nd trumpet leads until [181]

144

*p*

*p*

*p*

*p*

*p*

*p*

*p*

2nd trumpet leads until [181]  
to C#  
tr

152

Musical score for measures 152-159. The score is written for five staves (two treble and three bass). The time signature changes from 5/4 to 4/4, then 3/4, 2/4, and back to 5/4. The first three staves are marked *mf cantabile*. The last two staves are marked *p sub.*. A "pulsed" marking is present above the second staff in the 2/4 section.

160

Musical score for measures 160-167. The score is written for five staves. The time signature changes from 5/4 to 4/4, then 3/4, 2/4, and back to 5/4. The first three staves are marked *mf*. The last two staves are marked *p sub.*. A *mf* marking appears on the second staff in the 2/4 section.

171

Musical score for measures 168-171. The score is written for five staves. The time signature changes from 5/4 to 3/4. The first staff is marked *mp*. A performance instruction reads: "in this phrase, play grace notes BEFORE the beat". The second and third staves have *mp* markings and contain triplets. The fourth and fifth staves are marked *mp*.

175

*mf*

*mf*

*mf*

*mf*

"pulsed"

*mf*

*mf*

*tr to D*

181

181

*f* *fp*

*f*

*f*

*f*

*f*

*f*

take from horn

give to 2nd trumpet

rip!

gliss. "against the grain" VII

187

189

*f*

*f*

*f*

*f*

*f*

6

194

201

200

*aggressive - raspy, biting*

211

207

*mp sub.*

*fp* *p*

*ff*

213

Musical score for piano, measures 213-217. The score is written for five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature is one sharp (F#). The time signature is 2/4. The piece features a complex texture with multiple voices. Measures 213-215 are in 3/4 time, and measures 216-217 are in 2/4 time. The score includes various musical notations such as slurs, accents, and triplets. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets and slurs.

