

# SECOND SIGHT

for brass and percussion

**6/4** ♩ = 60

**4/4**

**1** **2** **3** **4**

**B♭ Trumpet**

1 *f* *p* *mp*

2 *cup mute* *p* *f* *mp* *open* *mp*

3 *f* *mp*

4 *harmon mute* *mp* *f* *mf* *remove mute* *open*

5 *harmon mute* *mp* *f* *mf* *remove mute* *open*

6 *harmon mute* *mp* *f* *mf* *remove mute*

**F Horn**

1 *f* *f* *mp* *mf*

2 *f* *f* *mp*

3 *f* *mp*

4 *muted* *p* *f* *remove mute* *open* *mp* *mf*

**Trombone**

1 *straight mute* *p* *f* *remove mute*

**Bass Trombone**

**Euphonium**

*mf*

**Tuba**

**Percussion**

1 *chimes* *f* *small sus. cym.* *mf*  
*stick on edge*

2 *triangle* *f* *mp* *large sus. cym.*

B♭ Tpt.

Musical score for B♭ Trumpets (1-6). The score is divided into two systems. The first system covers measures 5-7, and the second system covers measures 8-10. The time signature changes from 3/4 to 4/4 between measures 7 and 8. Dynamics include *mf* and *f*. There are also markings for *open* and *mf* with a wedge.

**3/4**      **4/4**

F Hn.

Musical score for Flute Horns (1-4). The score is divided into two systems. The first system covers measures 5-7, and the second system covers measures 8-10. The time signature changes from 3/4 to 4/4 between measures 7 and 8. Dynamics include *mp*, *mf*, and *f*.

Tbn.

Musical score for Tenor Trombones (1-2). The score is divided into two systems. The first system covers measures 5-7, and the second system covers measures 8-10. The time signature changes from 3/4 to 4/4 between measures 7 and 8. Dynamics include *mf* and *f*.

Bs. Tbn.

Musical score for Bass Trombone. The score is divided into two systems. The first system covers measures 5-7, and the second system covers measures 8-10. The time signature changes from 3/4 to 4/4 between measures 7 and 8. Dynamics include *mf* and *f*.

Euph.

Musical score for Euphonium. The score is divided into two systems. The first system covers measures 5-7, and the second system covers measures 8-10. The time signature changes from 3/4 to 4/4 between measures 7 and 8. Dynamics include *mp* and *mf*.

Tuba

Musical score for Tuba. The score is divided into two systems. The first system covers measures 5-7, and the second system covers measures 8-10. The time signature changes from 3/4 to 4/4 between measures 7 and 8. Dynamics include *mf* and *f*.

Perc.

Musical score for Percussion. The score is divided into two systems. The first system covers measures 5-7, and the second system covers measures 8-10. The time signature changes from 3/4 to 4/4 between measures 7 and 8. Dynamics include *mf* and *f*. Specific instruments are marked: **wind chimes**, **large sus. cym.**, and **chimes**.

**5**

**6**

**7**

**8**

**9**

**10**

B $\flat$  Tpt.

Musical score for B $\flat$  Trumpets (1-6). The score is written in treble clef. Measures 11-14 are in 2/4 time, and measures 15-16 are in 4/4 time. Dynamics include *mf* and *mf* with hairpins. The music features melodic lines with slurs and accents.

*poco accel.* - - - - - **Poco Animato** (♩ = 66)

**2/4      4/4**

F Hn.

Musical score for Flute Horns (1-4). The score is written in treble clef. Measures 11-14 are in 2/4 time, and measures 15-16 are in 4/4 time. Dynamics include *mf*. The music features melodic lines with slurs.

Tbn.

Musical score for Tenor Trombones (1-2). The score is written in bass clef. Measures 11-14 are in 2/4 time, and measures 15-16 are in 4/4 time. Dynamics include *mp* and *mf*. The music features melodic lines with slurs and accents.

Bs. Tbn.

Musical score for Bass Trombone. The score is written in bass clef. Measures 11-14 are in 2/4 time, and measures 15-16 are in 4/4 time. Dynamics include *mf*. The music features melodic lines with slurs.

Euph.

Musical score for Euphonium. The score is written in bass clef. Measures 11-14 are in 2/4 time, and measures 15-16 are in 4/4 time. Dynamics include *mf*. The music features melodic lines with slurs.

Tuba

Musical score for Tuba. The score is written in bass clef. Measures 11-14 are in 2/4 time, and measures 15-16 are in 4/4 time. Dynamics include *mf*. The music features melodic lines with slurs.

Perc.

Musical score for Percussion (1-2). The score is written in treble clef. Measures 11-14 are in 2/4 time, and measures 15-16 are in 4/4 time. The music features rhythmic patterns.

**11**

**12**

**13**

**14**

**15**

**16**

B♭ Tpt.

1 *mf* *f*

2 *p* *f*  
*tr* to E

3 *p* *f*  
*tr* to D

4 *mf* *f*

5 *mf* *f*

6 *mf* *f*

Tempo I (♩ = 60)

F Hn.

1 *mf* *f* *f*

2 *f* *f*

3 *mf* *f* *f*

4 *mf* *f* *f*

Tbn.

1 *f* *gliss.* *mf* *bell tones*

2 *f* *gliss.* *mf* *straight mute*

Bs. Tbn.

*f* *gliss.* *mf* *straight mute*

Euph.

*p* *f* *tr* to G

Tuba

*mf*

Perc.

1 *marimba solo* *mf*

2 *large sus. cym.* *f*

B $\flat$  Tpt.

1 *mp*

2 *mp*

3 *p*

4 *p*

5 *p*

6

F Hn.

1 *f* *solo* *mp*

2 *mp*

3 *mf*

4 *mf*

Tbn.

Bs. Tbn.

Euph.

Tuba

1 *pp* *remove mute*

2 *pp* *remove mute*

3 *pp* *remove mute*

4 *mf*

5 *mf*

6

Perc.

1 *(no rolls yet)* *p* *f* *f* *p*

2 *large sus. cym.*

22

23

24

25

26

27

28

B♭ Tpt.

1  
2  
3  
4  
5  
6

*mf* *f* *f* *f*

**3/4      4/4      2/4      4/4**

F Hn.

1  
2  
3  
4

*mf* *mf* *p* *p*

Tbn.

1  
2

*mp* *f* *mp* *f*

Bs. Tbn.

1

*mp* *f* *f*

Euph.

*divisi mp* *unison mf* *f*

Tuba

*divisi mp* *mf* *f*

Perc.

1  
2

*mf* *mf* *f* *ff* *mf*

wind chimes      small sus. cym.      chimes *ff* *sed.*      bass drum



B♭ Tpt.

1  
2  
3  
4  
5  
6

*ff* *p* *f* *ff* *p* *f*

*ff* *p* *f* *ff* *p* *f*

*ff* *p* *f* *ff* *p* *f*

*ff* *p* *f* *ff* *p* *f*

*ff* *p* *f* *ff* *p* *f*

*ff* *p* *f* *ff* *p* *f*

**4/4** **1/4** **4/4** **2/4** **4/4**

F Hn.

1  
2  
3  
4

*ff* *p* *ff* *mf* *p*

*ff* *p* *ff* *mf* *p*

*ff* *p* *ff* *mf* *p*

*ff* *p* *ff* *p*

Tbn.

1  
2

*ff* *p* *ff* *p* *f*

*ff* *p* *ff* *p*

Bs. Tbn.

*ff* *p* *ff* *p*

Euph.

*ff* *p* *ff* *p* *f*

Tuba

*tutti* *ff* *p* *ff* *p* *f*

*divisi* *ff* *p* *ff* *p*

*8<sup>th</sup>* *8<sup>th</sup>*

Perc.

1  
2

*marimba* *small sus. cym.* *f* *p* *ff* *mf* *p*

*mf* *mf*

B♭ Tpt.

Musical score for six B♭ Trumpets. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. Dynamics include *ff*, *p*, *f*, *mf*, and *cup mute*. The notation includes various articulations and slurs.

**4**                      **3**                      **4**

F Hn.

Musical score for four Flute Horns. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. Dynamics include *ff*, *p*, *f*, and *mf*. The notation includes various articulations and slurs.

Tbn.

Musical score for two Tenor Trombones. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. Dynamics include *ff*, *p*, *mf*, and *f*. The notation includes various articulations and slurs.

Bs. Tbn.

Musical score for the Bass Trombone. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. Dynamics include *ff*, *p*, *mf*, and *f*. The notation includes various articulations and slurs.

Euph.

Musical score for the Euphonium. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. Dynamics include *ff*, *p*, *f*, and *mf*. The notation includes various articulations and slurs.

Tuba

Musical score for the Tuba. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. Dynamics include *ff*, *p*, *f*, and *mf*. The notation includes various articulations and slurs.

Perc.

Musical score for Percussion. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. Dynamics include *ff*, *mf*, and *pp*. A box labeled "bass drum" is present in the second measure, and the word "solo" is written above the notation in the final measure.

1 *p*

2 *p* *open* *mf* *fp* *simile* *fp*

3 *pp* *p* *open*

4 *fp senza cresc.* *fp*

5 *p* *fp*

6 *p*

*harmon mute, stem out*

*harmon mute, stem out*

*harmon mute, stem out*

*harmon mute, stem out*

*harmon mute, stem out*

*rit. poco a poco* -----  $\frac{3}{4}$  Tempo I (♩ = 60)

$\frac{4}{4}$

1 *mf*

2 *mf*

3 *solo* *mf*

4 *mf*

F Hn.

1 *mf*

2 *mf*

Tbn.

*gently* *mf*

Bs. Tbn.

*solo* *mf*

Euph.

Tuba

1 *pp*

2 *mf* *pp*

Perc.

57

58

59

60

61

62

B♭ Tpt.

1 *f* remove mute *mf* solo open *pp*

2 *f* remove mute *mf* open *p* *mf*

3 *f* remove mute *mf* solo cup mute

4 *f* remove mute *mf* open *p* *mf*

5 *f* remove mute straight mute *mf*

6 straight mute *mf*

**4** *molto rit.* **5** ♩ = 52 **4**

F Hn.

1 *f* *mf* *mp*

2 *f* *mf* *mf* *mp*

3 *f* *mf* *mp*

4 *f* *mf* *mp*

Tbn.

1 *f* *mf* senza vibrato

2 *f* *mf* *p*

Bs. Tbn.

*f* *mf* straight mute *mf*

Euph.

*mf* *p* *mf* tutti

Tuba

*f* *p* *mf*

Perc.

1 *f* *mf* *mf*

2 *f* *p* *mf* *triangle* *bass drum*

1  
2  
3  
4  
5  
6

B♭ Tpt.

mp pp

pp

mp pp

mp

mp

**4**  
**4**

1  
2  
3  
4

F Hn.

pp

pp

pp

pp

1  
2

Tbn.

p pp

pp

mp

1  
2

Euph.

mf senza vibrato pp

1  
2

Perc.

pp marimba p mf ppp triangle large sus. cym. mp

68 69 70 71