

Duration: 6' 30"  
(3' 30" + 3')

to Benjamin and Kristin Polk, in friendship

# September Canticles

for English horn and bass trombone

Mark Scott  
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## I.

ca. 8"

English Horn

*aggressive*

*f*

Bass Trombone

*dramatic*

*p* ————— *f*

*end with fastest possible articulation, or flutter tongue*

♩ = 60\*

2

6

*f* *fp* *f*

*quick fall*

*very slow gliss.*

*mf* ————— *p*

*mf*

3

6

6

*mp*

*mp*

16

16

\* Especially in solo passages, the tempo may fluctuate greatly for expressive purposes, though it should always return as initially marked.

9 ♩ = ♩ 11

*f* *fp* *ff* *mf*

*gliss.* *gliss.*

13

*mp* *p* *p*

16 *solo* *intense!* *freely*

*ff* *f* *mf* *mf*

21 24

*p* *p* *mp* *mp*

*solo*

26

Musical score for measures 26-28. The piece is in 6/16 time, which changes to 3/4 time at measure 28. The key signature has one sharp (F#). Measure 26 starts with a treble clef and a dynamic of *mp*. The bass line has a dynamic of *f*. Measure 27 continues with a dynamic of *f*. Measure 28 ends with a dynamic of *fp*. There are slurs and accents throughout the piece.

*mp* *f* *fp*

29

Musical score for measures 29-31. The piece is in 3/4 time. Measure 29 starts with a dynamic of *ff*. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. There are slurs, accents, and a *gliss.* marking in both staves. A triplet of eighth notes is marked with a '3' in both staves.

*ff* *mf* *mf*

*gliss.* *gliss.*

32

Musical score for measures 32-35. The piece is in 4/4 time, which changes to 3/4 time at measure 34. Measure 32 starts with a dynamic of *mf*. Measure 33 has a dynamic of *mp*. Measure 34 has a dynamic of *ff*. Measure 35 has a dynamic of *ff*. There are slurs, accents, and a *solo* marking in the bass line. A quintuplet of eighth notes is marked with a '5' in the bass line. A dynamic change to *intense!* is indicated in measure 35.

*mf* *mp* *ff* *ff*

*solo* *intense!*

36

Musical score for measures 36-39. The piece is in 3/4 time. Measure 36 starts with a dynamic of *f*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mp*. Measure 39 has a dynamic of *mp*. There are slurs, accents, and a *freely* marking in the bass line. Triplet markings with a '3' are present in measures 36 and 37.

*f* *mf* *mp* *mp*

*freely*

41 43 *suddenly lyrical; foreboding*

45 *tr to D $\flat$*

*suddenly lyrical; foreboding*

48

*mysterious*

51 54

*VI very slow gliss.*

56 *poco rit.* ----- **Morendo** (♩ = 52)

mp pp

p pp

II.

♩ = 148

*a bit "honky"*

*assertive* **ff** *solo cool*

*f* *sfz* *mf* *f*

6 *solo cool*

*p* **ff** *f* *sfz* *sfz*

12

*mp*

19

*ff*

*f* *sfz* *sfz* *sfz* *sfz*

25

*ff* *f*

VII ----- *gliss.*

*ff*

27

*mf*

*mf*

32

Musical score for measures 32-36. The piece is in 3/4 time. Measure 32 starts with a treble clef and a 3/4 time signature. The melody is in G major. Measure 33 changes to 5/8 time. Measure 34 changes to 3/4 time. Measure 35 changes to 3/4 time. Measure 36 changes to 3/4 time. Dynamics include *f* and *mf*. There are accents and slurs throughout.

37

Musical score for measures 37-41. The piece is in 3/4 time. Measure 37 starts with a treble clef. Measure 38 changes to 3/4 time. Measure 39 changes to 3/4 time. Measure 40 changes to 3/4 time. Measure 41 changes to 3/4 time. Dynamics include *mp*, *mf*, and *sfz*. There are accents and slurs throughout.

42

Musical score for measures 42-46. The piece is in 3/4 time. Measure 42 starts with a treble clef. Measure 43 changes to 5/8 time. Measure 44 changes to 5/8 time. Measure 45 changes to 5/8 time. Measure 46 changes to 3/4 time. Dynamics include *mp*, *mf*, *f*, and *ff*. There are accents and slurs throughout.

47

48 *solo*

Musical score for measures 47-51. The piece is in 6/8 time. Measure 47 starts with a treble clef. Measure 48 changes to 6/8 time. Measure 49 changes to 6/8 time. Measure 50 changes to 6/8 time. Measure 51 changes to 6/8 time. Dynamics include *mf*. There are accents and slurs throughout.

52 *like an echo*

*f* *p*

58

*mf* *mp* *mf* *f*

63 64

*fp* *ff* *f*

68

*ff* *gliss. -- brassy VII*

75

74

ff

mf

solo

espressivo

mf

VII

80

f

85

f

mf

mp

mf

mp

90

gentle

sfz

mf

gentle

mf

95

*mp* *mf* *f* *ff*

100

*solo* *mf*

105

*f*

110

*ff* *brittle* *brittle* *solo* *mp subito*

115

*mf*

*espressivo* *f* *mf*

121

*f* *mf*

*mf*

126

129

*p* *mp* *urgent* *fp* *ffp*

*urgent* VI VII

*fp* *ffp*

132

*f* *fp* *f* *ff*

*gliss. -- obstinate* *wait to cresc...* *f*

*to G* *tr*

137

The musical score consists of two staves, treble and bass, spanning four measures. The key signature has one sharp (F#). The first measure (137) features a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The second measure (138) continues the melodic lines with slurs. The third measure (139) includes an accent (>) over a note in the treble staff. The fourth measure (140) concludes with a dynamic marking of *sfz* (sforzando) in both staves, accompanied by a hairpin symbol (<). The bass staff in the fourth measure has a final note with a stem that extends downwards.