
SO SHINE BEFORE US

for chorus and organ

Mark Scott

2006

Dedication

For the First Presbyterian Church in Grapevine, Texas,
in honor of one hundred years of worship, February 2007.

Duration

3'

Instrumentation

Soprano

Tenor

Organ

Alto

Bass

Text

¹³Ye are the salt of the earth. But if the salt has lost its flavor, wherewith shall it be salted? It is thenceforth good for nothing but to be cast out, trodden under foot of men. ¹⁴Ye are the light of the world. A city upon a hill cannot be hidden. ¹⁵Men light a candle, and put it not under a bushel, but on a candlestick, where it giveth light unto all in the house. ¹⁶So let your light shine before men, that they may see your good works, and praise your Father in heaven. Ye are the salt and the light, Amen.

Matthew 5:13-16

Adapted from the King James Version

About the Composer

Born and raised in Houston, Texas, Mark Scott began studying composition and trombone performance at the University of North Texas in August 2003. In Spring 2008, Mark will graduate with two bachelors' degrees from UNT, where he has studied with Cindy McTee and Jan Kagarice. While still an undergraduate, Mark has become a student of Anshel Brusilow, conducting the University Symphony and Repertoire Orchestras on a regular basis. Mark was a winner in the 2006 UNT Concerto Competition as a composer, and a finalist as a trombonist in 2007. He has performed with the Wind Symphony, Symphonic Band, Five o'clock Lab Band, Basketball Band, and in trombone choirs and quartets. As a composer, Mark has heard his works performed by the Richardson Symphony, UNT Symphony Orchestra, Symphonic Band, and by students of euphonium virtuoso Brian Bowman in the United States and abroad. Apart from composing, performing, and conducting, Mark enjoys playing board games and spending time with friends and family. For more information on his music, please visit www.dominantshadow.com.

Performance Note

The organist will require a page-turner.

Contact Information

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The Music of Mark Scott


Duration: 3'

for the First Presbyterian Church Centennial

SO SHINE BEFORE US

Mark Scott
2006

for chorus and organ


 = 76

Soprano

Alto

Tenor

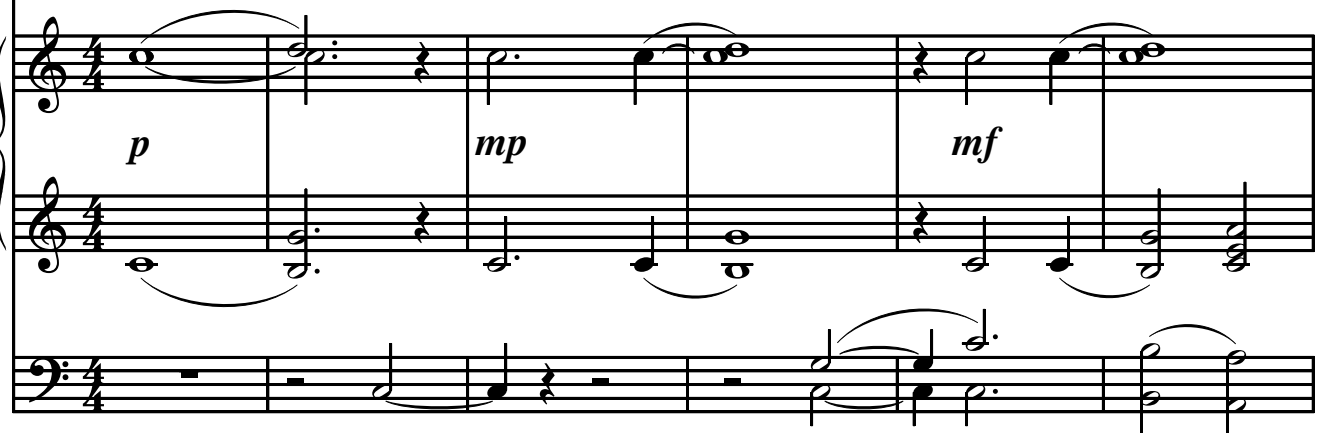
Bass



I (Great): 8' principals
II (Swell): 8' principals
Pedals: 16' and 8'

Organ Manuals

Pedals



1 2 3 4 5 6

Text from
Matthew 5:13-16
King James Version

S *mf*
Ye are the

A *mf*
Ye are the

T *mf*
Ye are the

B *mf*
Ye are the

f

7

8

9

10

11

12

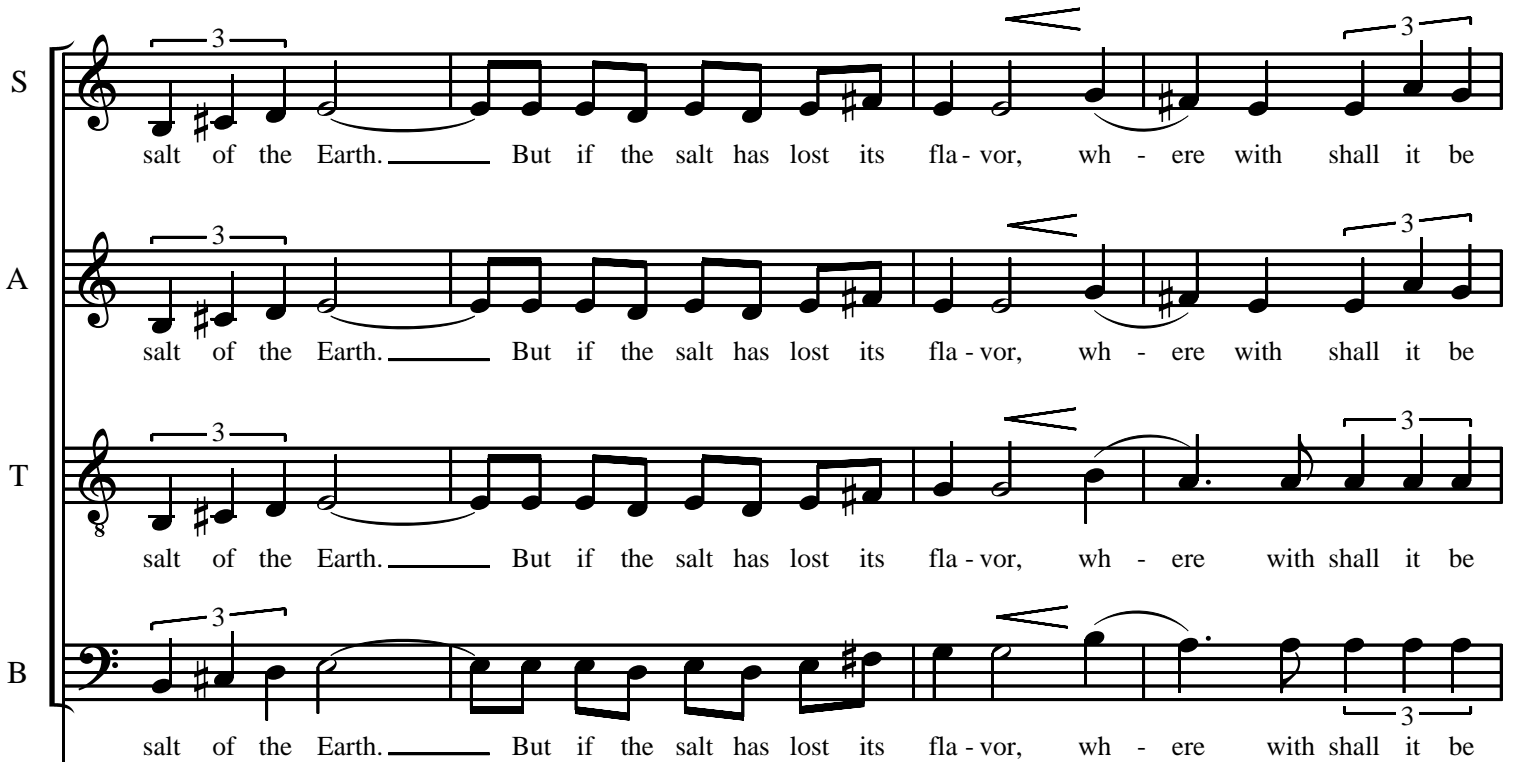
13

S
salt of the Earth. But if the salt has lost its fla - vor, wh - ere with shall it be

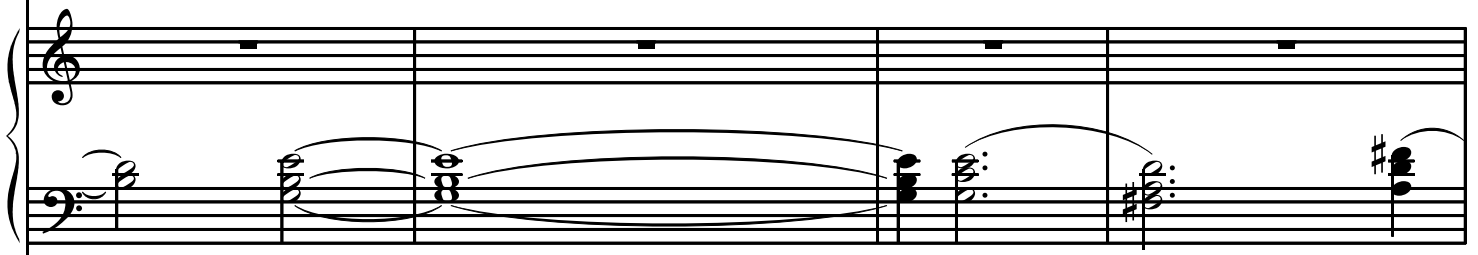
A
salt of the Earth. But if the salt has lost its fla - vor, wh - ere with shall it be

T
salt of the Earth. But if the salt has lost its fla - vor, wh - ere with shall it be

B
salt of the Earth. But if the salt has lost its fla - vor, wh - ere with shall it be



Detailed description: This block contains four vocal staves labeled S, A, T, and B. Each staff has a treble clef (except for the Bass staff which has a bass clef). The lyrics are: "salt of the Earth. But if the salt has lost its fla - vor, wh - ere with shall it be". The music features a melodic line with a triplet of eighth notes at the beginning of each phrase and a triplet of eighth notes at the end. There are also some longer notes with slurs and accents.



Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand has a few notes, mostly rests. The left hand has a series of chords and arpeggiated figures, with a long slur covering several measures. The chords are in a key with one sharp (F#).



Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand has a few notes, mostly rests. The left hand has a series of chords and arpeggiated figures, with a long slur covering several measures. The chords are in a key with one sharp (F#).

14

15

16

17

S *mf*
sal-ted? Cast out _____ un-der foot of men. Ye

A *mf*
sal-ted? Cast out _____ un-der foot of men. Ye

T *mf*
sal-ted? Cast out _____ un-der foot of men. Ye

B *mf*
sal-ted? Cast out _____ un-der foot of men. Ye

18

19

20

21

22

23

S
are the light of the wor - - - - - ld. A ci-ty up on a hill can

A
are the light of the wor - - - - - ld. A ci-ty up on a hill can

T
are the light of the wor - - - - - ld. A ci-ty up on a hill can

B
are the light of the wor - - - - - ld. A ci-ty up on a hill can

24

25

26

27

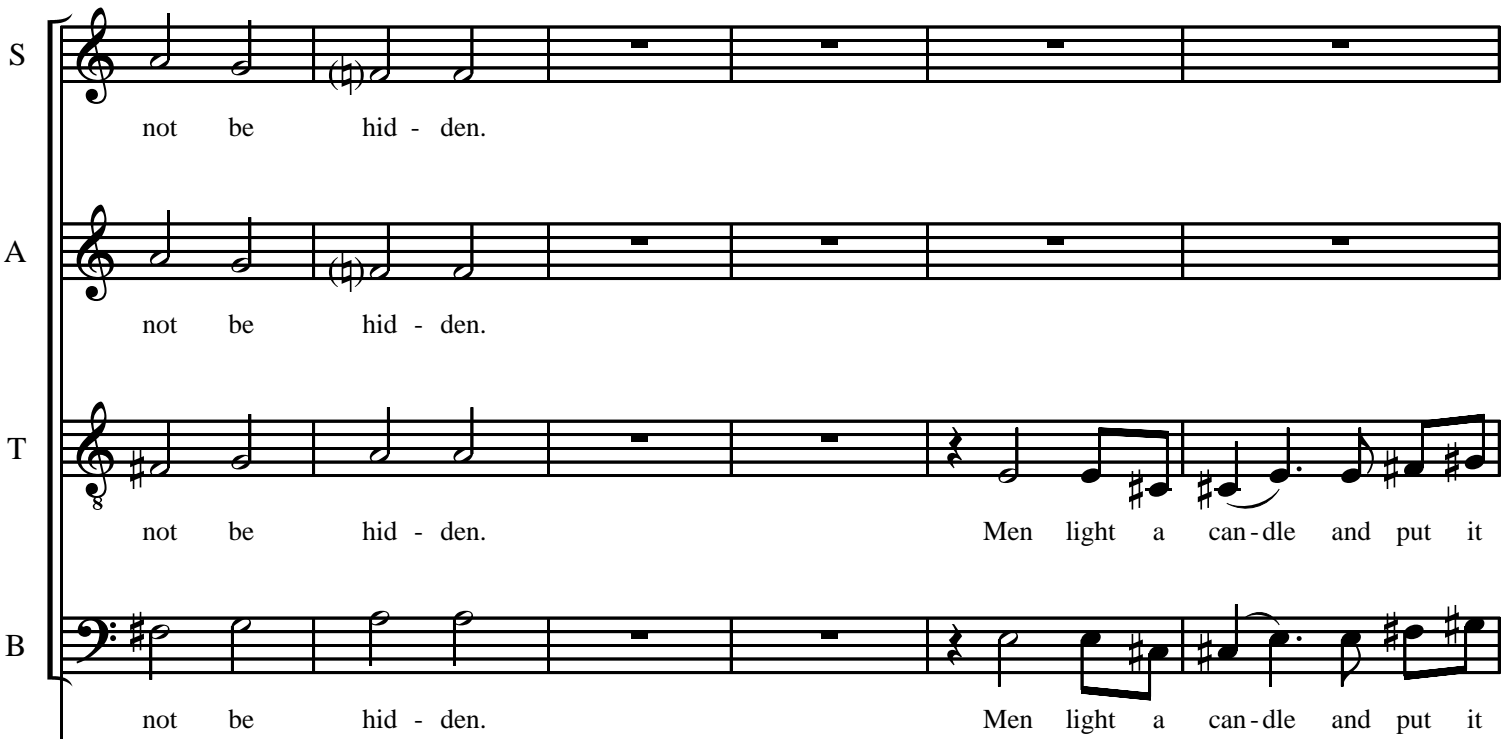
28

S
not be hid - den.

A
not be hid - den.

T
not be hid - den. Men light a can-dle and put it

B
not be hid - den. Men light a can-dle and put it



Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff with a treble clef for S and A, and a bass clef for T and B. The key signature has one sharp (F#). The lyrics are: 'not be hid - den.' for S and A; 'not be hid - den. Men light a can-dle and put it' for T and B. The music consists of quarter and eighth notes, with some rests.



Detailed description: This block contains the piano accompaniment for the vocal parts. It is written on three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The music features chords, arpeggios, and melodic lines in both hands, providing harmonic support for the vocalists.

29

30

31

32

33

34

S
Where it giv-eth light to ___

A
Where it giv-eth light to ___

T
not un-der ___ a bu - shel, but on a can - dle stick, where it giv-eth light to

B
not un-der ___ a bu - shel, but on a can - dle stick, where it giv-eth light to

35 36 37 38

S
all in the house. So let your light shine be -

A
all in the house. So let your light shine be -

T
all in the house. So let your light shine be -

B
all in the house. So let your light shine be -

f

II (Swell): +trumpet and 8' flutes

f

39

40

41

42

43

S
fore men, that they may see — your good wor-ks, and praise your Fa-ther in Hea -

A
fore men, that they may see — your good wor-ks, and praise your Fa-ther in Hea -

T
fore men, that they may see your good wor-ks, and praise your Fa - ther in Hea -

B
fore men, that they may see your good wor-ks, and praise your Fa - ther in Hea -



44

45

46

47

48

mp

S
- - ven. _____ Ye are the salt and the light _____ A - me -

mp

A
- - ven. _____ Ye are the salt and the light _____ A - me - n. _____

mp

T
- - ven. _____ Ye are the salt and the light _____ A - me - n. _____

mp

B
- - ven. _____ Ye are the salt and the light _____ A - me -

II (Swell): -trumpet and 8' flutes

49

50

51

52

53

54

55

S *f*
n. A - - - - men.

A *f*
A - - - - men.

T *f*
A - - - - men.

B *f*
n. A - - - - men.

f

56

57

58

59

60

61

62