

# Tuning In

for concert band

1 Flute *f* *mp* *mf*

2 Flute *f* *mp* *mf*

Oboe

1 B $\flat$  Clarinet *f* *mp* *mp*

2 B $\flat$  Clarinet *f* *mp* *mp*

B $\flat$  Bass Clarinet

Bassoon *mp*

1 E $\flat$  Alto Sax *f* *mp* *mp*

2 E $\flat$  Alto Sax *f* *mp* *mp*

B $\flat$  Tenor Sax *mp*

E $\flat$  Baritone Sax

$\frac{4}{4}$  ♩ = 120

1 B $\flat$  Trumpet *f* *mp* *f* *mp* *mp*

2 B $\flat$  Trumpet *f* *mp* *f* *mp* *mp*

F Horn *mp*

1 Trombone *mp*

2 Trombone *mp*

Euphonium

Tuba

Timpani

1 Small Sus. Cym. *f*

2 Marimba *f* *mp* *f* *mf*

3 Triangle *f*

4 Vibraphone *f* *mp* *mf*

1 2 3 4 5 6 7 8

1 Fl.

2 Fl.

Ob.

1 B♭ Cl.

2 B♭ Cl.

B♭ Bs. Cl.

Bn.

1 E♭ A. Sax

2 E♭ A. Sax

B♭ T. Sax

E♭ Bari. Sax

1 B♭ Tpt.

2 B♭ Tpt.

F Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

Chimes

Wood Block

Vibraslap

Small Sus. Cym.

2/4

Fl. 1 *f* *mf* warm sound

Fl. 2 *f* *mf* warm sound

Ob. *f* *mf* warm sound

B♭ Cl. 1 *f* *mf* warm sound

B♭ Cl. 2 *p* *mf* *mp* *mf* warm sound

B♭ Bs. Cl. *mp* warm sound

Bn. *mp* warm sound *mf*

E♭ A. Sax 1 *mf* *mp* *mf*

E♭ A. Sax 2 *mp* *mp* *mf*

B♭ T. Sax *p* *mf* *mf* warm sound

E♭ Bari. Sax *mp* warm sound

**2/4** **4/4**

B♭ Tpt. 1 *mf* straight mute in straight mute

B♭ Tpt. 2 *mf* straight mute in straight mute

F Hn. *mp* *mf*

Tbn. 1

Tbn. 2

Euph. *p* *mf* warm sound *mp*

Tuba *p* *mf*

Timp. *mp*

Perc. 1 Sleigh Bells *mp* not too loud!

Perc. 2 *f* *mp* *mf* Triangle

Perc. 3 *mf*

Perc. 4 Large Sus. Cym. *mf* Vibraslap *f*

1 Fl. *mf* *f*

2 *mf* *f*

Ob. *mp* *f*

1 B♭ Cl. *mp* *f*

2 *mp* *f* *fp*

B♭ Bs. Cl. *mf* *p* *f* *f*

Bn. *mf* *p* *f* *f* *fp*

1 E♭ A. Sax *mp* *f*

2 *mp* *f* *fp*

B♭ T. Sax *mf* *p* *f* *f*

E♭ Bari. Sax *mf* *p* *f* *f* *fp*

3/4

1 B♭ Tpt. *mp* *f*

2 *mp* *f*

F Hn. *p* *f* *fp*

1 Tbn. *mf* *p* *f* *f*

2 *mf* *p* *f* *f*

Euph. *mf* *p* *f* *f* *fp*

Tuba *mf* *p* *f*

Timp. *mf* *p* *f*

1 Perc. *f* Chimes

2 *f*

3 Wood Block *f*

4 Xylophone *f*

1 Fl. *fp* *f*

2 Fl. *fp* *f*

Ob. *f* *fp* *f*

1 B♭ Cl. *f* *fp* *f*

2 B♭ Cl. *fp* *f*

B♭ Bs. Cl. *fp* *f*

Bn. *fp* *f*

1 E♭ A. Sax *f* *fp* *f*

2 E♭ A. Sax *fp* *f*

B♭ T. Sax *fp* *fp* *f*

E♭ Bari. Sax *fp* *f*

4/4

1 B♭ Tpt. *remove mute* *open* *straight mute in*

2 B♭ Tpt. *remove mute* *open* *straight mute in*

F Hn. *f*

1 Tbn. *fp* *f*

2 Tbn. *fp* *f*

Euph. *f*

Tuba *fp* *f*

Timp. *f*

1 Perc. *Bass Drum* *mp* *f* *ff*

2 Perc. *mp* *f* *ff*

3 Perc.

4 Perc.

1 Fl. *p* *f*

2 *p* *f*

Ob. *p*

1 B♭ Cl. *p* *mp*

2 *p* *mp*

B♭ Bs. Cl. *mf* *mp*

Bn. *mf* *p* *mp*

1 E♭ A. Sax *p* *mp* *f*

2 *p* *mp* *f*

B♭ T. Sax *mf* *p* *mp*

E♭ Bari. Sax *mf* *mp*

**3**  
**4**

**4**  
**4**

1 B♭ Tpt. *mp* straight mute

2 *mp* straight mute

F Hn. *mf* *mp*

1 Tbn. *mf* *mp*

2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

1 Perc. *f* Small Sus. Cym.  
strike edge with yarn mallet

2 Marimba *mp* *f*

3

4 Vibraphone *mf* *f*

1 Fl. *mf*

2 *mf*

Ob. *mf*

1 B $\flat$  Cl. *f* *mf*

2 *f* *mf*

B $\flat$  Bs. Cl. *mf*

Bn. *mf*

1 E $\flat$  A. Sax *mf*

2 *mf*

B $\flat$  T. Sax *mf*

E $\flat$  Bari. Sax *mf*

**4/4**

B $\flat$  Tpt. *remove mute* *open* *f* *open* *mp*

2 *remove mute* *f* *mp*

F Hn. *mf*

1 Tbn. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

1 Perc. *f*

2 *mf*

3 Triangle *mf* *simile* Wood Block

4 *mf*

1 Fl.  
2 Fl.  
Ob.  
1 Bb Cl.  
2 Bb Cl.  
Bb Bs. Cl.  
Bn.  
1 Eb A. Sax  
2 Eb A. Sax  
Bb T. Sax  
Eb Bari. Sax  
1 Bb Tpt.  
2 Bb Tpt.  
F Hn.  
1 Tbn.  
2 Tbn.  
Euph.  
Tuba  
Timp.  
1 Perc.  
2 Perc.  
3 Perc.  
4 Perc.

58 59 60 61 62 63 64

1 Fl. *mp* *mf* *f* *mp*

2 Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f*

1 B $\flat$  Cl. *mp* *mf* *f* *p*

2 B $\flat$  Cl. *mp* *mf* *f* *p* *stagger breathing & sneak in after you breathe*

B $\flat$  Bs. Cl. *mp* *mf* *f* *p*

Bn. *mp* *mf* *f* *p*

1 E $\flat$  A. Sax *mp* *mf* *f*

2 E $\flat$  A. Sax *mp* *mf* *f*

B $\flat$  T. Sax *mp* *mf* *f*

E $\flat$  Bari. Sax *mp* *mf* *f*

1 B $\flat$  Tpt. *p* *mp* *mf* *f*

2 B $\flat$  Tpt. *p* *mp* *mf* *f*

F Hn. *p* *mp* *mf* *f* *p*

1 Tbn. *p* *mp* *mf* *f* *p*

2 Tbn. *p* *mp* *mf* *f* *p*

Euph. *p* *mp* *mf* *f* *p*

Tuba *p* *mp* *mf* *f* *p*

Timp. *p*

1 Perc. *mf* *f* *choke!*

2 Perc. *mp*

3 Perc. Triangle *mp*

4 Perc. Large Sus. Cym. *mp* *mf* *f* *choke!*

1 Fl.

2 Fl.

Ob.

1 B♭ Cl.

2 B♭ Cl.

B♭ Bs. Cl.

Bn.

1 E♭ A. Sax

2 E♭ A. Sax

B♭ T. Sax

E♭ Bari. Sax

*f* *mf* *p* *f* *mp*

**Tempo I** (♩ = 120)

1 B♭ Tpt.

2 B♭ Tpt.

F Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

Chimes

Wood Block

Vibraslap

*straight mute in* *straight mute* *remove mute*

*straight mute in* *straight mute* *remove mute*

*p* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp* *warm sound*

*f* *mp*

*f* *mp*

*f* *mp*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *p* *f*

B♭ Bs. Cl. *warm sound* *mp* *f*

Bn. *warm sound* *mp* *f*

1 E♭ A. Sax *warm sound* *mp* *f*

2 E♭ A. Sax *mp* *f*

B♭ T. Sax *warm sound* *p* *f*

E♭ Bari. Sax *warm sound* *mp* *f*

2/4 4/4

1 B♭ Tpt. *warm sound* *open* *mp* *f*

2 B♭ Tpt. *warm sound* *open* *mp* *f*

F Hn. *warm sound* *mp* *f*

1 Tbn. *warm sound* *mp* *f*

2 Tbn. *warm sound* *mp* *f*

Euph. *warm sound* *mp* *f*

Tuba *warm sound* *mp* *f*

Timp. *mp* *f*

1 Perc. *Small Sus. Cym.* *mf* *Sleigh Bells* *mp not too loud!* *f*

2 Perc. *f*

3 Perc.

4 Perc. *Large Sus. Cym.* *mf*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

1 B $\flat$  Cl. *mf* *mp*

2 B $\flat$  Cl. *mf* *mp*

B $\flat$  Bs. Cl. *mp*

Bn. *p* *mp*

1 E $\flat$  A. Sax *p* *mp*

2 E $\flat$  A. Sax *mp* *p* *mp*

B $\flat$  T. Sax *p* *mp*

E $\flat$  Bari. Sax *mp*

*molto rit.* ----- **Tempo I** (♩ = 120)

1 B $\flat$  Tpt. *mf* *p*

2 B $\flat$  Tpt. *mf* *p*

F Hn. *mp* *p* *mp*

1 Tbn. *mp* *solo* *mf* *p*

2 Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

[Chimes]

*solo*

*f*

*sc.*

Perc.

1 Fl. *f* (no accent)

2 Fl. *f* (no accent)

Ob. *f* (no accent)

1 B♭ Cl. *f* (no accent)

2 B♭ Cl. *f* (no accent)

B♭ Bs. Cl. *f* (no accent)

Bn. *f* (no accent)

1 E♭ A. Sax *f* (no accent)

2 E♭ A. Sax *f* (no accent)

B♭ T. Sax *f* (no accent)

E♭ Bari. Sax *f* (no accent)

*molto rit.* - - - - -

1 B♭ Tpt. *mf* straight mute in straight mute *f*

2 B♭ Tpt. *mf* straight mute in straight mute *f*

F Hn. *mf* (no accent) *f*

1 Tbn. *mf* *f* (no accent)

2 Tbn. *mf* (no accent)

Euph. *mf* (no accent) *f*

Tuba *mf* (no accent) *f*

Timp. *mf* *ff*

1 Perc. Small Sus. Cym. *ff*

2 Perc. Bass Drum *ff*

3 Perc. Large Sus. Cym. *ff*

4 Perc. *mf*

1 Fl. *mf* *p* *mf* *p*

2 Fl. *mf* *p* *mf* *p*

Ob. *mf* *p*

1 B♭ Cl. *p* *mp* *p*

2 B♭ Cl. *p* *mp* *p*

B♭ Bs. Cl. *p*

Bn. *p*

1 E♭ A. Sax *p* *mp* *p*

2 E♭ A. Sax *p* *mp* *p*

B♭ T. Sax *p*

E♭ Bari. Sax *p*

Tempo I (♩ = 120)

5/4 | △

1 B♭ Tpt. *mf* *mp* *p*

2 B♭ Tpt. *mf* *mp* *p*

F Hn. *p*

1 Tbn. *p*

2 Tbn. *p*

Euph. *p* *p*

Tuba *p* *p*

Timp. *p* *pp*

1 Perc. *mp* *p*

2 Perc. *mf* *p*

3 Perc. *p*

4 Perc. *mf* *p*